

Trois
QUATUORS

pour

deux Violons, Viola et Violoncelle

COMPOSÉS ET DÉDIÉS

à Monsieur Le Comte

MAURICE DE FRIES

par

Joseph Woelfl.

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C. Michel.

Bruxelles

Chez WEISSENBRUCH, imprimeur-libraire, marchand de musique et d'estampes,
au Dépôt des Lois, place de la ci-devant Cour, N°. 1085.

VIOLINO PRIMO.

Allegro moderato

QUARTETTO. I.

p

rinf

f

p

f

f

f

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. Dynamic markings include *p* (piano), *tr* (trill), *fp* (fortissimo), *f* (forte), and *del.* (delicate). The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

tr
p
fp
f
p
del.
f
p
ff

Volti Subito

VIOLINO PRIMO.

A page of musical notation for Violino Primo, consisting of ten staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The fourth staff includes trills marked with *tr*. The seventh staff includes a *be* (basso continuo) marking. The eighth staff includes *sp* (sforzando) markings. The page is numbered 45 at the bottom.

VIOLINO PRIMO.

775

ANDANTE

cantabile *fr*



Volti Subito.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *f* (forte), *sp* (sforzando), and *p* (piano). A trill is marked above a note in measure 8. The piece concludes with a double bar line in measure 10.

MENUETTO

ALLEGRO

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *p* (piano), *sp* (sforzando), and *f* (forte). A trill is marked above a note in measure 8. The piece concludes with a double bar line in measure 10.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes a mezzo-forte (*mp*) dynamic. Measure 4 features a trill (*tr*) on the final note.

TRIO. corda di G

Trio musical score, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 5 begins with a pianissimo (*pp*) dynamic. Measure 8 ends with a repeat sign. The section is titled "Menuetto Da Capo".

Menuetto Da Capo

Volti Allegro

VIOLINO PRIMO.

ALLEGRO

Violino Primo musical score, Allegro tempo, 2/4 time signature. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked ALLEGRO. The score includes various dynamic markings: *p* (piano), *f* (forte), *tr* (trill), *mf* (mezzo-forte), *cresc.* (crescendo), *sp* (sforzando), and *0 4* (four sixteenth notes). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the first staff starting with a treble clef and a 2/4 time signature.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a 4-measure rest. The second staff has a piano (*p*) marking. The third staff has a 3-measure rest and a piano (*p*) marking. The fourth staff begins with a forte (*f*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking, a mezzo-forte (*mf*) marking, and a piano (*p*) marking. The ninth staff has a mezzo-forte (*mf*) marking and a 2-measure rest. The tenth staff is empty.

Volti Subito

Violino Primo musical score, page 10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff includes dynamic markings *p* and *sp*. The third staff includes the marking *sp*. The fourth staff includes the marking *sp*. The fifth staff includes the marking *f*. The sixth staff includes the marking *f*. The seventh staff includes the marking *p*. The eighth staff includes the marking *p*. The ninth staff includes the marking *pp*. The tenth staff includes the marking *ff*. The score ends with a double bar line.

11

ADAGIO

Volti Subito

VIOLINO PRIMO.

A musical score for Violino Primo, page 12. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also slurs and accents. The score is written in a standard musical notation style with a clear layout.

f

p

cresc.

f

p

f

p

f

f

f

f

VIOLINO PRIMO

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sp' (sforzando). The piece concludes with a double bar line and the text 'Vedi Menuetto'.

VIOLINO PRIMO.

MENUETTO

Allegro ma non troppo

First system: *f* *p*

Second system: *p*

Third system: *p*

Fourth system: *sp* *sp* *sp* *p*

Fifth system: *f* *p*

Sixth system: *p*

TRIO.

First system: *p*

Second system: *tr.*

Third system: *p*

Menuetto Da Capo.

VIOLINO PRIMO.

ANDANTE

sp tr

cres: p

sp sp

sp sp

cres: sp sp sp

f

sp

mf p mf

sp

sp

cres: p sp

sp sp sp

Volti Subito

VIOLINO PRIMO



Violino Primo musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics: *sp* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music features rapid sixteenth-note passages and slurs.

FINALE
SCHERZANDO

Violino Primo musical score, measures 11-13. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics: *p* (piano), *sp* (sforzando), *f* (forte), and *p* (piano). The music features rapid sixteenth-note passages and slurs.

VIOLINO PRIMO.

17.

Violino Primo musical score, measures 1-16. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *sp* (sforzando), *p* (piano), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The final measure of the first system (measure 16) ends with a double bar line and a fermata.

cris:

Volti Subito

VIOLINO PRIMO.

18

VIOLINO PRIMO.

1

2

3

4

5

6

7

8

9

10

VIOLINO PRIMO.

19

p

sp *sp*

f

p

sp *sp* *f*

f *ff*

p

Volti Subito

ALLEGRO

QUARTETTO.III.

pp. *dolc.* *mf* *ff* *pizz.* *cresc.* *f* *sf* *cresc.*

tr. tr. tr. *f* *sf* *sf*

cresc.

VIOLINO PRIMO.

21

Violino Primo musical score, measures 1-12. The score is written on twelve staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'ff' (fortissimo). A 'pizz.' (pizzicato) marking appears at the end of the twelfth staff.

Volti Subito.

VIOLINO PRIMO.

This image shows a handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first staff labeled 'arco' and the second staff marked with a forte 'f' dynamic. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo) are used throughout. Articulations like 'tr' (trill) and 'acc.' (accents) are present. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

ALLEGRETTO

MA NON TROPPO

Con Sordini

pp

The first system of the musical score for Violino Primo, measures 1 through 12. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic and a 'Con Sordini' (with mutes) instruction. The melody is characterized by frequent trills (*tr*) and slurs. The first six measures (1-6) are marked with a 'poco' (poco) dynamic. The last six measures (7-12) are marked with a 'poco' (poco) dynamic. The system concludes with a double bar line and a repeat sign.

Volti Subito

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 24. The score consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a double bar line and a key signature change to one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *fz* (forzando), and articulation marks such as *tr* (trill) and *1*, *2* (first and second endings). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with two empty staves at the bottom.

VIOLINO PRIMO

MENUETTO. *ALLEGRO*

TRIO

Menuetto da Capo

Voltri Nubito.

VIOLINO PRIMO.

PRESTO

Violino Primo musical score, page 26, Presto tempo. The score is written for a single violin in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked "PRESTO". The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff begins with a triplet of eighth notes. The second staff has a *p* marking. The third staff has a *sp* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *sp* marking. The seventh staff has a *sp* marking. The eighth staff has a *p* marking. The ninth staff has a *sp* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The score ends with a double bar line.

VICINO PRIMO.

27

Musical score for Violino Primo, page 27. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include piano (p), forte (f), crescendo (cresc.), fortissimo (ff), piano (p), piano fortissimo (pf), piano (p), piano fortissimo (pf), piano (p), piano fortissimo (pf), piano (p), and piano fortissimo (pf). The score ends with a double bar line and a repeat sign.